

First Day Cover Philatelic Exhibiting: A Master Class

ERRATA

April 21, 2025

No matter how many times a 500+ page book is proofread, by both humans, computers, and everything in-between, it's inevitable that a "few" typographical errors will slip past and make it into the book's final printing. It's a little embarrassing, but I think it's best to admit it, rectify the error, and move on.

As I pointed out in the beginning of the book - any typos you may find were the result of one or more of the cats jumping on the keyboard - that's my story and I'm sticking to it. With the number of typos that have been reported and corrected, it's safe to say the cats were busy when I wasn't looking.

There's also the chance that something I've written isn't clear, or in fact, wrong. This too, will be addressed here.

-- Andrew McFarlane



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Page 2: Should read "Chapter 12 - A Few Last Words...: I'll summarize what we've learned, and potential next steps that you can take to continue your first day cover exhibiting journey."

Page 9: Should read "I firmly believe in studying the past to better understand the present."

Page 176: In the discussion of *Photographic Cachets*, the name of cachetmaker Robert Beazell was inadvertently omitted as a prime example of a cachetmaker who used this technique.

Page 199: In the discussion of *Fourth-Class Mail*, I implied that the *Library Rate* no longer existed on its own and had been renamed *Media Mail*. The Library Rate still exists and is used to send books and other media to and from libraries.

Pages 380-383: As part of the discussion of computer software, Microsoft Publisher is discussed as an option as part of the desktop publishing options. Unfortunately, Microsoft has announced that it will be dropping all support for Publisher in October 2026.

Page 463: Microfot Publisher is listed as the software that I use for exhibit and software preparation. As Microsoft is dropping support for Publisher in 2026, I have started migrating my work to Scribus 1.6.3. ■

